The International Dance Festival-Competition “Morning Star”

Appendix 1

**APPLICATION FOR THE XVIII INTERNATIONAL DANCE FESTIVAL-COMPETITION “MORNING STAR”**

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| --- | --- | --- |
| Represented organization (name, address, country) |  | |
| Name of the dancing group |  | |
| Leaders (name, surname, phone number,  e-mail) |  | |
| Number of dancers participating in the festival |  | |
| The group participates in the festival (Mark the performance option with an “x”) | “live” O  “recorded” O | |
| **The Competitive Part** | | |
| **1. Classical Dance** | | |
| 4–6 years old   * classical dance O * neo classical O * solo O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| 7–9 years old   * classical dance O * neo classical O * solo O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| 10–12 years old   * classical dance O * neo classical O * solo O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| 13–16 years old   * classical dance O * neo classical O * solo O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| 17–25 years old   * classical dance O * neo classical O * solo O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| 25 years old and older participants   * classical dance O * neo classical O * solo O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| “MIX” (various age group)   * classical dance O * neo classical O * solo O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| **2. Folk Dance** | | |
| 4–6 years old   * folk dance stage adaptation O * folkloristic dance O * stylized folkdance O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| 7–9 years old   * folk dance stage adaptation O * folkloristic dance O * stylized folkdance O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| 10–12 years old   * folk dance stage adaptation O * folkloristic dance O * stylized folkdance O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| 13–16 years old   * folk dance stage adaptation O * folkloristic dance O * stylized folkdance O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| 17–25 years old   * folk dance stage adaptation O * folkloristic dance O * stylized folkdance O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| 25 years old and older participants   * folk dance stage adaptation O * folkloristic dance O * stylized folkdance O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| “MIX” (various age group)   * folk dance stage adaptation O * folkloristic dance O * stylized folkdance O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| **3. Contemporary Dance** | | |
| 4–6 years old   * children’s O * free dance O * contemporary O * solo O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| 7–9 years old   * children’s O * free dance O * contemporary O * solo O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| 10–12 years old   * children’s O * free dance O * contemporary O * solo O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| 13–16 years old   * free dance O * contemporary O * solo O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| 17–25 years old   * free dance O * contemporary O * solo O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| 25 years old and older participants   * free dance O * contemporary O * solo O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |
| “MIX” (various age group)  ● free dance O  ● contemporary O  ● solo O | | Name and time of the dance, author of music, author of choreography  1. .....................................................................  2. ..................................................................... |

We have read the Regulations of the Festival and undertake to comply with it.

We agree that the dancing groups participating in the Festival would be filmed (photographed), and the filmed (photographed) material, video and audio recordings, etc. would be used (without violating the protection of personal rights, honor and dignity) on the website of Šiauliai Culture Center and as archive material thereof, printed and distributed for the purpose of reviewing and presenting the activities of the institution in accordance with the procedure established by law.

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Full name and signature of the Leader

The International Dance Festival-Competition “Morning Star”

Appendix 2

**LIST OF THE MEMBERS**

**OF THE DANCING GROUP OF THE XVIII INTERNATIONAL DANCE FESTIVAL-COMPETITION “MORNING STAR”**

|  |  |  |
| --- | --- | --- |
| **No** | **Name, surname** | **Date of birth** |
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Full name and signature of the Leader \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_