

APPROVED
by Order No. VĮ-72-(1.1.) of the Director
of Šiauliai Cultural Centre
dated 24 September 2026

**INTERNATIONAL CHRISTMAS MINIATURE EXHIBITION
“CHRISTMAS IS ON ITS WAY”
REGULATIONS**

**SECTION I
GENERAL PROVISIONS**

1. The International Christmas Miniature Exhibition “Christmas Is on Its Way” (hereinafter referred to as the Exhibition) is dedicated to presenting miniature art by Lithuanian and international artists. These Regulations govern the aims and objectives of the Exhibition and the conditions for its organisation, participation, selection, display, sale, promotion and return of artworks.

2. The Exhibition is organised by Šiauliai Cultural Centre (hereinafter referred to as the Centre).

3. The Exhibition will be held at the Laiptai Gallery of Šiauliai Cultural Centre, Žemaitės St. 83, Šiauliai (hereinafter referred to as the Gallery).

**SECTION II
AIM AND OBJECTIVES**

4. The aim of the Exhibition is to present the diversity of miniature art, foster creative cooperation among artists and enable the public to discover different forms of contemporary artistic expression.

5. The objectives of the Exhibition are:

- 5.1. to bring together Lithuanian and international artists for a joint exhibition;
- 5.2. to encourage professional and original work in the miniature art genre;
- 5.3. to introduce the public to artworks from different fields of art, created using a variety of techniques and styles;
- 5.4. to continue the long-standing tradition of the Christmas miniature exhibition in Šiauliai.

**SECTION III
EXHIBITION DATES AND VENUE**

6. The Exhibition will be on display from 4 December 2026 to 3 January 2027.

7. The Exhibition will open at the Gallery at 6:00 p.m. on 4 December 2026.

**SECTION IV
PARTICIPANTS AND ARTWORK REQUIREMENTS**

8. The Exhibition is open to Lithuanian and international artists (hereinafter referred to as Participants).

9. Each Participant may submit two or three artworks to the Exhibition.

10. The theme and technique are unrestricted. Works in graphic art, painting, photography, sculpture, object art and other media may be submitted.

11. The longest side of a two-dimensional artwork must not exceed 20 cm. The height of a sculpture or other three-dimensional artwork must not exceed 20 cm.

12. Artworks must be original, technically sound and properly prepared for safe display. The Participant is responsible for the authorship of the artwork and warrants that its submission does not infringe the rights or legitimate interests of any third party.

SECTION V SUBMISSION AND SELECTION OF ARTWORKS

13. A Participant wishing to take part in the Exhibition shall submit the artworks by 30 October 2026, either by delivering them to the Gallery or by sending them in accordance with the procedure set out in these Regulations and the invitation.

14. Together with the artworks, the Participant shall provide their full name, telephone number, email address, exact address for the return of the artworks and a brief artistic biography.

15. Each artwork shall be accompanied by a description specifying the artist's full name, the title of the artwork, year of creation, medium, dimensions and, if the artwork is offered for sale, its final sale price.

16. The artworks to be displayed shall be selected by the Centre's Exhibition Curators. The selection shall be based on the artistic quality and originality of the artwork, its compliance with the miniature format, its technical preparation and its suitability for safe display. The Centre reserves the right not to select all artworks submitted by a Participant. The decisions of the Exhibition Curators shall be final.

17. Participants shall be informed individually of the selection results. Exhibition participation agreements shall be concluded with the artists whose artworks have been selected.

18. Artworks not selected for the Exhibition shall be returned to the Participant together with their other artworks after the Exhibition, unless otherwise agreed with the Participant.

19. The costs of delivering the artworks to the Centre and returning them to the Participant shall be borne by the Participant, unless otherwise stipulated in the participation agreement. Any customs duties, declaration fees and other costs associated with artworks sent from abroad shall also be borne by the Participant.

20. The artworks shall be packed securely and, where possible, in reusable packaging. The packaging shall indicate the artist's full name, telephone number and exact address for the return of the artworks.

SECTION VI PARTICIPATION FEE

21. The Exhibition participation fee is EUR 15. It is payable once the Centre has confirmed the Participant's participation in the Exhibition and provided payment details.

22. If a Participant withdraws from the Exhibition after concluding the participation agreement, the participation fee paid will not be refunded. If the Exhibition is cancelled by decision of the Centre, the participation fee will be refunded.

23. The Centre will determine the location and arrangement of the artworks and all other exhibition display decisions.

24. When submitting the artworks, the Participant must indicate whether they agree to the sale of their artworks during the Exhibition and must state the final price of each artwork offered for sale.

25. A service fee of 20 per cent of the final sale price specified by the Participant will be charged for each artwork sold. The procedure for selling artworks and settling accounts with the Participant will be set out in the Exhibition participation agreement.

SECTION VII PROMOTION, EVALUATION AND AWARDS

26. Selected artworks will be photographed, and their images may be used free of charge to produce the Exhibition catalogue and to promote the Exhibition and the Centre's activities on websites, social media, in the press, on television, in promotional materials and in publications.

27. When an image of an artwork is used, the artist's full name and the title of the artwork will be stated wherever technically feasible. Without the artist's separate consent, an image of the artwork will not be used for commercial purposes unrelated to the Exhibition.

28. Exhibition catalogues will be presented or sent to all Participants. Participants will be informed separately of the arrangements for collecting or receiving the catalogue.

SECTION VIII SAFEKEEPING AND RETURN OF ARTWORKS

29. From the time the artworks are received until they are returned to the Participant or handed over to the delivery service, the Centre will ensure customary conditions for their safekeeping and display.

30. The Centre will not be liable for the loss of or damage to artworks while they are being sent to the Centre or returned to the Participant, or for damage resulting from inadequate packaging, except where such damage is attributable to the Centre.

31. Artworks not selected for the Exhibition and artworks not sold during the Exhibition must be collected or will be returned by 29 January 2027 in accordance with these Regulations and the participation agreement.

32. If the Participant's contact details or return address change, the Participant must notify the Centre promptly in writing.

SECTION IX FINAL PROVISIONS

33. Participants' personal data will be processed in accordance with applicable legislation for the purposes of organising the Exhibition, submitting and selecting artworks, concluding and performing agreements, processing payments, returning artworks, preparing the catalogue and promoting the Exhibition.

34. The Exhibition Regulations and Invitation will be published on the Centre's website at www.siauliukc.lt. For important reasons, the Centre reserves the right to change the Exhibition date, display period or other organisational arrangements, or to cancel the Exhibition. Participants will be informed of any changes using the contact details they have provided and through the Centre's communication channels.

35. For further information, please contact the Exhibition Coordinator, Kristina Alseikė, Events Organiser at the Centre's Exhibitions Department, by email at kristina.alseike@siauliukc.lt or by telephone at +370 658 80 507.

36. By submitting artworks to the Exhibition, the Participant confirms that they have read these Regulations and agree to comply with them. Matters not covered by these Regulations will be resolved by agreement between the Parties, in accordance with the participation agreement and the legislation of the Republic of Lithuania.

**INVITATION TO PARTICIPATE IN THE 34TH INTERNATIONAL
CHRISTMAS MINIATURE EXHIBITION
“CHRISTMAS IS ON ITS WAY”**

Dear Artists,

Šiauliai Cultural Centre invites you to participate in the 34th International Christmas Miniature Exhibition “Christmas Is on Its Way”. Over the years, the Exhibition has become an integral part of the festive season at the Laiptai Gallery and throughout the city of Šiauliai, eagerly anticipated by residents and visitors alike.

A miniature is a small-format artwork capable of containing a grand idea, a subtle narrative and the artist’s distinctive perspective. We invite you to become part of this long-standing exhibition and present your work in Šiauliai.

Exhibition dates: 4 December 2026 – 3 January 2027.

Exhibition opening: 4 December 2026 at 6:00 p.m.

Venue: Laiptai Gallery, Šiauliai Cultural Centre, Žemaitės St. 83, Šiauliai.

Submission deadline for artworks: 30 October 2026.

CONDITIONS OF PARTICIPATION

1. The theme and technique are unrestricted. Works in graphic art, painting, photography, sculpture, object art and other media may be submitted.
2. The longest side of a two-dimensional artwork must not exceed 20 cm, while the height of a sculpture or other three-dimensional artwork must not exceed 20 cm.
3. The Exhibition participation fee is EUR 15. Payment details will be provided to the artists whose works have been selected once their participation in the Exhibition has been confirmed.
4. A service fee of 20 per cent of the final sale price stated by the artist will be charged for each artwork sold.
5. Selected artworks will be photographed, and their images will be used to produce and promote the Exhibition catalogue. All Participants will receive a catalogue.

SUBMISSION OF ARTWORKS

1. An artist wishing to take part in the Exhibition shall submit between two and six artworks by 30 October 2026. The artworks may be delivered to the Šiauliai Cultural Centre’s Laiptai Gallery (Žemaitės St 83, Šiauliai) or sent via a bus parcel service or parcel locker.
2. When sending artworks via a parcel locker, artists may use either the LP EXPRESS Norfa XL parcel locker or the Omniva parcel locker located at M. Valančiaus St 18, Šiauliai. The contact person is Kristina Alseikė, tel. +370 658 80 507.
3. The artworks must be accompanied by the artist’s full name, telephone number, email address, exact address for the return of the artworks, a brief artistic biography and a description of each artwork. The description shall specify the title of the artwork, year of creation, medium, dimensions and, if the artwork is offered for sale, its final sale price.
4. The artworks shall be packed securely and, where possible, in reusable packaging. The costs of delivering and returning the artworks shall be borne by the artist, unless otherwise stipulated in the participation agreement.
5. The Centre reserves the right not to select all artworks submitted by an artist. The artworks to be displayed shall be selected by the Exhibition Curators of Šiauliai Cultural Centre. Artists shall be informed individually of the selection results.
6. Exhibition participation agreements shall be concluded with the artists whose artworks have been selected.

AWARDS

At the presentation of the Exhibition, the artists of the most original and compelling works will receive awards.

CONTACT

For information about the Regulations, submission of artworks, participation agreements or any other matters, please contact Kristina Alseikė, Events Organiser at the Exhibitions Department of Šiauliai Cultural Centre, tel. +370 658 80 507, email kristina.alseike@siauliukc.lt.

The full conditions of participation are set out in the Regulations of the International Christmas Miniature Exhibition “Christmas Is on Its Way”.