

## **PROVISIONS OF THE 14TH INTERNATIONAL DANCE FESTIVAL-COMPETITION „AUŠRINĖ ŽVAIGŽDĖ“**

### **I. GENERAL PROVISIONS**

1. The international dance festival-competition „Aušrinė žvaigždė“ (hereinafter the Festival) focuses on fostering the art of dance, its dissemination and international cultural exchange. It develops a creative, active, open to aesthetic and cultural experience personality, who meaningfully develops his/her own creative powers. Opportunities are created for each person to acquire the necessary common experience and knowledge of dance expression as well as to get acquainted with new collectives, to share the joys, success, experience and professionalism of dance.

2. International dance festival-competition „Aušrinė žvaigždė“ is one of representative Šiauliai city events of years 2019–2021. The organizer of the Festival is choreography studio „Aušrelė“ of Šiauliai Cultural Centre.

### **II. AIM AND OBJECTIVES**

3. The aim of the Festival is by ensuring the continuation of traditions to create conditions for young talents to implement creative ideas in dance, in this way presenting the national identity of own country and region, to strengthen cultural exchange cooperation between Lithuanian and foreign dance collectives.

4. The objectives of the Festival:

- 4.1. To foster the traditions of professional dance events;
- 4.2. To develop children and young people in art;
- 4.3. To form and develop a stage and public culture;
- 4.4. To promote and develop the individuality of each child, give them the opportunity to show themselves and their talents;
- 4.5. To develop choreographic, musical, and aesthetic knowledge;
- 4.6. To promote a positive approach to performing arts;
- 4.7. To strengthen the collaboration of cultural exchanges among dance collectives;
- 4.8. To bring together the best Lithuanian and foreign dance collectives;
- 4.9. To promote society to engage in the dissemination of art and culture.

### **III. TIME AND VENUE**

5. The Festival will take place in public spaces of Šiauliai, in Rėkyva Cultural House of Šiauliai Cultural Centre (Energetikų St. 7), Šiauliai county, on the 20-23 of May 2020.

6. The competitive part of the Festival will take place in:

- 20<sup>th</sup> of May 10 h Folk dance competition, announcement of competition winners in Šiauliai Cultural Centre (Aušros al. 31, Šiauliai)
- 22<sup>nd</sup> of May 10 h Classic dance competition, announcement of competition winners in Šiauliai Cultural Centre (Aušros al. 31, Šiauliai)
- 23<sup>rd</sup> of May Contemporary dance competition, announcement of competition winners in Šiauliai Cultural Centre (Aušros al. 31, Šiauliai)

#### **IV. PARTICIPANTS**

7. Dance collectives, soloists, duets participate in the Festival. They are divided by the following age groups:
  - 7.1. 4–6 years old;
  - 7.2. 7–9 years old;
  - 7.3. 10–12 years old;
  - 7.4. 13–16 years old;
  - 7.5. 17–20 years old.
8. The number of participants is from 7 to 30 dancers. The dancers of the other age group can dance in the choreographic composition of the collective, but not more than 20% of all dancers participating in the composition.

#### **V. PROGRAMME**

9. Dance categories performed by participating collectives, soloists, duets:
  - 9.1. classic dance (classic and demi classic);
  - 9.2. folk dance (folk stage, folklore, stylized folk);
  - 9.3. contemporary dance (children's dance, show, modern).
10. Performance:
  - 10.1. one dance in the chosen category (it is possible to participate in several categories);
  - 10.2. dance duration is no longer than 4 min. Sound recording – CD, USB. Light effects are not used in the competitive part. Participants are not allowed to perform dances that were performed at the Festival of previous years. The sequence of performances is established by the organizers, according to the order of submission of applications.

#### **VI. ASSESSMENT AND AWARDS**

11. The international jury will assess the participants' performance of the competitive part of the Festival.
12. The names of the jury members will be announced 10 days before the Festival in internet page of Siauliai Cultural Centre
13. Performance evaluation criteria:
  - 13.1. performance technique;
  - 13.2. costume;
  - 13.3. dancers' artistry;
  - 13.4. dance composition, ballet master's work;
  - 13.5. the match of the chosen repertoire to the age of the participants, music selection.
14. Each performance criterion is evaluated in a 10-point system. The maximum number of collected points is 50.
15. The establishment of the winner of the Festival competitive part:
  - 15.1. the first place is awarded after getting 46–50 points;
  - 15.2. the second place – 41–45 points;
  - 15.3. the third place – 36–40 points.
16. The jury awards three prize winning places for each dance category and age group.
17. The jury decisions are final and not subject to appeal.
18. The participants of the Festival will be awarded the diplomas of the participant of the Festival and competition.
19. The winners of the Festival competition will be awarded the diplomas, special prizes and gifts from sponsors.
20. The organiser reserves the right to change the course of the Festival.

## VII. CONDITIONS FOR PARTICIPATION

21. The entry fee for the participants taking part in the competition part of the Festival is 40 Eur (for the collective, one group); the entry fee for the soloist, duet is 4 Eur (per person). In the case of failure to attend the competition of the Festival the fee is not refundable.

22. The entry fee shall be paid until the 1st April, 2020.

23. The details of the payment:

23.1. Beneficiary: Šiauliai Cultural Centre, company code 302296711;

23.2. Beneficiary's bank: AB „Swedbank“;

23.3. Beneficiary's account: No. LT40 7300 0101 1313 8099;

23.4. Payment details: the entry fee of the Festival „Aušrinė žvaigždė“ (the name of your collective).

24. The participants of the competitive part of the Festival pay themselves the costs of travel and meals.

25. The organizers pay the costs of accommodation, meals and local transportation for the Festival participants of international cultural exchange, other expenses are paid by the Festival participants themselves.

26. The provisions of the competition, a participant's application (Annex 1), form of the list of participants (Annex 2) and consent for photographing / filming (Annex No. 3) are provided on the Centre's website [www.siauliuke.lt](http://www.siauliuke.lt).

27. Information about the course of the Festival, the time of rehearsals and performance will be sent by indicated e-mail, after receiving the completed application form of the participant.

28. The applications of participants of the Festival and the consent for photographing / filming (Annex 1) and the lists of participants (Annex 2) and are to be presented until the 1<sup>st</sup> of March, 2020 by email [zitamun@gmail.com](mailto:zitamun@gmail.com), Aušros alėja 29, LT-76300 Šiauliai. Contact information phone +370 6 14 195 62.

29. The organizers of the Festival have all rights to the records, television broadcasts, photographs and publicity of the images of the performances for the Festival's purposes without payment to the Festival participants.

30. By presenting all the mandatory Festival documents, the representative of the Festival participants agrees on photographing and filming during the Festival, and confirms that he/she has the agreements of the parents of under-age children and ensures that the organizer can process the personal data of the members of the collective (name, surname, date of birth, place of residence, country) for the purposes of organizing the Festival. He/she confirms that he/she is aware of the rights of the data subject established by the Law on Legal Protection of Personal Data of the Republic of Lithuania.

31. The organizers guarantee that the photographs and footage of the Festival participants will only be used for publicizing of the Festival and the institution for non-commercial purposes. The material can be used in web portals, social networks, press, television, promotional material, printed matter, etc.

32. Also, the participant himself/herself or the leader of under-age participants, a responsible person ensures discipline of the participants and is responsible for the participants' health problems during the Festival-competition.

## VIII. INFORMATION

For more detailed information: phone +370 6 14 195 62, email [zitamun@gmail.com](mailto:zitamun@gmail.com), website [www.siauliukc.lt](http://www.siauliukc.lt).

The organizing group of the Festival:

Zita Mundinienė – an author and implementer of the Festival idea, a manager of cultural activity of choreography studio „Aušrelė“ of Šiauliai Cultural Centre, phone +370 6 14 195 62, email [zitamun@gmail.com](mailto:zitamun@gmail.com);

Mindaugas Kosaitis – a coordinator and implementer of the artistic part of the Festival, an art director of choreography studio „Aušrelė“ of Šiauliai Cultural Centre, phone +370 6 86 245 40, email [mindaugaskosaitis@gmail.com](mailto:mindaugaskosaitis@gmail.com);

Vita Adomėnaitė-Butnorienė – an implementer of the Festival activities, an assistant of the art director of choreography studio „Aušrelė“ of Šiauliai Cultural Centre.

**THE APPLICATION OF THE 14<sup>TH</sup> INTERNATIONAL DANCE FESTIVAL-  
COMPETITION „AUŠRINĖ ŽVAIGŽDĖ“**

Organization represented (title, address, country)	
Title of the collective	
Leaders (phones, email, address)	
Number of dancers participating in the Festival, number of accompanying persons	
<b>Competition programme</b>	
<b><u>1. Classic dance</u></b>	
4–6 age group <ul style="list-style-type: none"> <li>• classic dance <input type="radio"/></li> <li>• demi classic dance <input type="radio"/></li> <li>• solo dance <input type="radio"/></li> </ul>	Dance titles and duration 1. .... 2. ....
7–9 age group <ul style="list-style-type: none"> <li>• classic dance <input type="radio"/></li> <li>• demi classic dance <input type="radio"/></li> <li>• solo dance <input type="radio"/></li> </ul>	Dance titles and duration 1. .... 2. ....
10–12 age group <ul style="list-style-type: none"> <li>• classic dance <input type="radio"/></li> <li>• demi classic dance <input type="radio"/></li> <li>• solo dance <input type="radio"/></li> </ul>	Dance titles and duration 1. .... 2. ....
13–16 age group <ul style="list-style-type: none"> <li>• classic dance <input type="radio"/></li> <li>• demi classic dance <input type="radio"/></li> <li>• solo dance <input type="radio"/></li> </ul>	Dance titles and duration 1. .... 2. ....
17–20 age group <ul style="list-style-type: none"> <li>• classic dance <input type="radio"/></li> <li>• demi classic dance <input type="radio"/></li> <li>• solo dance <input type="radio"/></li> </ul>	Dance titles and duration 1. .... 2. ....
<b><u>2. Folk dance</u></b>	
4–6 age group <ul style="list-style-type: none"> <li>• folk stage dance <input type="radio"/></li> <li>• folklore dance <input type="radio"/></li> <li>• stylized folk dance <input type="radio"/></li> </ul>	Dance titles and duration 1. .... 2. ....
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13–16 age group <ul style="list-style-type: none"> <li>• folk stage dance <input type="radio"/></li> <li>• folklore dance <input type="radio"/></li> <li>• stylized folk dance <input type="radio"/></li> </ul>	Dance titles and duration 1. .... 2. ....
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<b><u>3. Contemporary dance</u></b>	
4–6 age group <ul style="list-style-type: none"> <li>• children’s dance <input type="radio"/></li> <li>• show dance <input type="radio"/></li> <li>• modern <input type="radio"/></li> <li>• solo dance <input type="radio"/></li> </ul>	Dance titles and duration 1. .... 2. ....
7–9 age group <ul style="list-style-type: none"> <li>• children’s dance <input type="radio"/></li> <li>• show dance <input type="radio"/></li> <li>• modern <input type="radio"/></li> <li>• solo dance <input type="radio"/></li> </ul>	Dance titles and duration 1. .... 2. ....
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I agree, that collective, participating in Festival will be filmed (photographed); photographs and/or films will be published on the website of Šiauliai Cultural Centre, will be used as the archival material of Šiauliai Cultural Centre, published and distributed for the purposes of overview and presenting activities in the manner prescribed by law.

Date of completion of the application \_\_\_\_\_

Leader’s name, surname and signature \_\_\_\_\_

