

APPROVED  
by Order No. VĮ-28- (1.1.) of  
May 18, 2021 of the Director  
of Šiauliai Culture Centre

## **REGULATIONS OF THE 14<sup>TH</sup> INTERNATIONAL DANCE FESTIVAL-COMPETITION “AUŠRINĖ ŽVAIGŽDĖ”**

### **I. GENERAL PROVISIONS**

1. The International Dance Festival-Competition “Aušrinė Žvaigždė” (hereinafter referred to as the Festival) focuses on fostering the art of dance, its dissemination and international cultural exchange. It develops a creative, active personality open to aesthetic and cultural experience, who meaningfully develops his / her creative powers. Opportunities are created for everyone to acquire the necessary general experience and knowledge of dance expression as well as to get acquainted with new dance groups, to share the joy, success, experience, and professionalism of dance.
2. The International Dance Festival-Competition “Aušrinė Žvaigždė” is included into the list of representative Šiauliai city events of 2021–2023. The organizer of the Festival is Šiauliai Culture Centre Choreography Studio “Aušrelė”.
3. The Festival-Competition is organized considering the current situation of COVID 19, ensuring the conditions for the management of human flow, safe distance and other necessary measures for public health, hygiene and personal protection established by the State-level Emergency Operations Manager.

### **II. AIMS AND OBJECTIVES**

4. The aim of the Festival is to ensure the continuation of traditions and create conditions for young talents to implement creative ideas in the language of dance, thus presenting the national identity of their country and region, to strengthen cultural exchange cooperation between Lithuanian and foreign dance groups.
5. The objectives of the Festival are as follows:
  - 5.1. to nurture the traditions of professional dance events;
  - 5.2. to educate children and young people by the means of art;
  - 5.3. to form and develop stage and social culture;
  - 5.4. to encourage and develop the individuality of each child, to give them an opportunity to show themselves and their talents;
  - 5.5. to develop choreographic, musical, and aesthetic knowledge;
  - 5.6. to promote a positive attitude towards the performing arts;
  - 5.7. to strengthen cultural exchange cooperation among dance groups;
  - 5.8. to bring together the best Lithuanian and foreign dance groups;
  - 5.9. to encourage the society to engage in the dissemination of art and culture.

### **III. SCHEDULE AND VENUE**

6. The Festival will take place on September 10–12, 2021 in Šiauliai Culture Centre, public spaces of Šiauliai and Šiauliai county (see Appendix 3 for more detailed information about the course of the Festival).
7. The competitive part of the Festival will take place as follows:
  - 7.1. September 10, 10 a.m. – Folk Dance Competition, awarding of the winners at Šiauliai Culture Centre (Aušros al. 31, Šiauliai);
  - 7.2. September 11, 10 a.m. – Classical Dance Competition, awarding of the winners at Šiauliai Culture Centre (Aušros al. 31, Šiauliai);

- 7.3. September 12, 10 a.m. – Contemporary Dance Competition, awarding of winners at Šiauliai Culture Centre (Aušros al. 31, Šiauliai);
- 7.4. Performances submitted by the participants for the “Recording” competition are reviewed after the “Live” dance performances. The evaluation criteria are the same for both options.

#### IV. PARTICIPANTS

8. The Festival is attended by dance groups, soloists, duet, trio, which are divided by the following age groups:
  - 8.1. 4–6 years old;
  - 8.2. 7–9 years old;
  - 8.3. 10–12 years old;
  - 8.4. 13–16 years old;
  - 8.5. 17–25 years old.
9. The number of participants in the choreographic composition is from 7 to 30 dancers. Dancers of other age groups may dance in the choreographic composition, but not more than 20 percent of all dancers participating in the composition.

#### V. PROGRAMME

10. Dance categories performed by participating groups, soloists, duet, trio:
  - 10.1. classical dance (classical and demi classical);
  - 10.2. folk dance (folk stage, folklore, stylized folk);
  - 10.3. contemporary dance (children, pop/show, modern).
11. Performance:
  - 11.1. one dance in the selected category (it is possible to participate in several categories);
  - 11.2. dance duration is maximum 4 minutes. Audio recordings are to be sent with the application form.
12. On the day of the competition, the audio recording is provided on a USB storage device.
13. Performance options:
  - 13.1. “Live” – in the event of a favourable epidemiological situation dance groups perform one dance in the chosen dance category at Šiauliai Culture Centre in front of the jury and the audience;
  - 13.2. “Recording” – in the event of an unfavourable epidemiological situation and without the possibility to perform “live”, dance groups must send a video of one dance in the chosen dance category. The dance recording will be shown on screen for the jury and the audience at Šiauliai Culture Centre. The recording cannot be edited, it must be filmed from a single point, maximum 4 minutes long, of good technical quality – Mp4 format (full HD (1920x1080)). The recording must be sent by August 20, 2021. Dances filmed for the competition must be sent using the following websites: <https://www.myairbridge.com/en/#!/https://www.myairbridge.com/en/#!/> or <https://wetransfer.com/>
14. No light effects are used in the competition.
15. The sequence of performances is established by the Organizers based on the order of submitted applications.

#### VI. SCORING AND AWARDS

16. Performances for the competitive part of the Festival will be judged by a panel of international jury.
17. The names of the jury members will be announced 10 days prior to the event on Šiauliai Culture Centre website.

18. The repertoire, the fulfilment of the dance routine, the image of the dance group must correspond to the age of the performers and the aesthetic requirements of the stage.
19. Performance evaluation criteria:
  - 19.1. execution technique;
  - 19.2. costume;
  - 19.3. dancers' artistry;
  - 19.4. dance composition, ballet master's work;
  - 19.5. correspondence of the chosen repertoire to the age of the participants, selection of music;
  - 19.6. Each performance criterion is evaluated on a 3-point scale. Scoring: 0 points (bad), 1 point (satisfactory), 2 points (good), 3 points (very good). The maximum points to be scored is 15.
20. Determining the winner of the competition part of the Festival:
  - 20.1. the 1st place is awarded having scored 12-15 points.
  - 20.2. the 2nd place is awarded having scored 8-11 points.
  - 20.3. the 3rd place is awarded having scored 4-7 points.
21. The jury awards three prizes for each dance category and age group.
22. The jury decisions are final and not subject to appeal.
23. The winners of the Festival competition will be awarded the diplomas, special prizes, gifts from sponsors.
24. The announcement of the winners of the Festival competition will be broadcast live on the Internet.
25. The Festival prizes and awards for the participants of the "Recording" performances will be sent to the dance group managers at the indicated addresses following the completion of the event.
26. The organiser reserves the right to change the course of the Festival competition.

## VII. CONDITIONS FOR PARTICIPATION

27. No entry fee for the participants is applied.
28. The participants of the competitive part of the Festival cover the incurred travel and meal expenses themselves. Mediation available by contacting the organizers.
29. The regulations of the competition, the participant application form, and the consent for photography / filming (Appendix 1), the form of the participant list (Appendix 2) are available on the Centre's website [www.siauliukc.lt](http://www.siauliukc.lt).
30. Information about the course of the Festival, rehearsals and performance time will be sent by e-mail upon receipt of a completed participant application form.
31. Festival participants' applications and consent regarding photography / filming (Appendix 1), the lists of participants (Appendix 2) shall be submitted by August 1, 2021 by e-mail to [zita.mundiniene@siauliukc.lt](mailto:zita.mundiniene@siauliukc.lt). More information by phone: +370 678 36 701.
32. The organizers of the Festival reserve all the rights to recordings of performances, television broadcasts, photographs and publicity of images for the purposes of the Festival without payment to the participants of the Festival.
33. By submitting all mandatory Festival documents, the representative of the Festival participants agrees to the photography and filming of the group members during the Festival, confirms that they have consents from the parents of the under-age group members and ensures that the Organizer can process the personal data of the group members (name, surname, date of birth, place of residence, country) for the purposes of organizing the Festival. He/she confirms to be aware of the data subject rights established by the Law on Legal Protection of Personal Data of the Republic of Lithuania.
34. The organizers guarantee that the photographs and footage of the Festival participants will only be used for publicity of the activities of the Festival and the institution for non-commercial purposes. The material can be used on websites, social networks, in the press, on television, in promotional and printed material, etc.
35. Furthermore, the participant, the manager of the under-age participants or the person in charge ensures the discipline of the participants and is responsible for the health issues of the participants during the Festival.

## VIII. CONTACT INFORMATION

36. More detailed information is available by phone +370 678 36 701, email [zita.mundiniene@siauliukc.lt](mailto:zita.mundiniene@siauliukc.lt), and internet website [www.siauliukc.lt](http://www.siauliukc.lt).

37. Festival organizational group:

37.1. Zita Mundinienė – the author of the Festival idea, Festival coordinator and implementer, Cultural Activity Manager of Šiauliai Culture Centre Choreography Studio “Aušrelė”, phone no. +370 678 36701, email: [zita.mundiniene@siauliukc.lt](mailto:zita.mundiniene@siauliukc.lt);

37.2. Mindaugas Kosaitis – coordinator and implementer of the artistic part of the Festival, Artistic Director of Šiauliai Culture Centre Choreography Studio “Aušrelė”

37.3. Vita Adomėnaitė-Butnorienė – implementer of the Festival activities, Assistant Artistic Director of Šiauliai Culture Centre Choreography Studio “Aušrelė”.